

**The Beacon
Newport News High School
February 1930**



BEACON
Newport News
High School
Newport News, 1930 Virginia



Mildred E. Lawrence



BEACON
Newport News
High School
Newport News, *SSS* Virginia

1930



BEACON



NEWPORT NEWS HIGH SCHOOL



BEACON



DEDICATION

To the best qualities of each of us,

To our ambitious, attained and unattained.

To the promise of our youth,

*We, the February Class of 1930,
dedicate our Senior Booklet.*





Standing, left to right: Edna Bland Hall, William Colonna, Ruth Hiden.
Sitting, left to right: Louise Holland, Evelyn Beard.

HONOR STUDENTS

These five students deserve the highest distinction Newport News high school can confer, because they have excelled in their classroom work. They have been outstanding in the real business of the school. They are in every sense of the word honor students.

Valedictorian Evelyn Beard

Salutatorian Louise Holland

Edna Bland Hall

Ruth Hiden

William Colonna

Each of these students has a scholastic average of "B" for all four years of his high school work.



.....



Standing, left to right: Mr. George Vorbach, William Bridgers.
Sitting, left to right: Walter Eames, Mary Rea, Coleman Cutchins.





SENIOR HOLDERS OF ACTIVITIES LETTERS

Second row, left to right: Coleman Cutchins, William Bell, James Powell, Jack Clifton.
First row, left to right: Ruth Thomas, Whitfield Schreck, William Bridgers, Emily Godwin

ACTIVITIES LETTERS

The best in our school are honored with the activities letter. These students have been chosen as the outstanding leaders in their special work outside of the classroom:

SENIOR HOLDERS OF ACTIVITIES LETTERS

James Powell	Dramatics—'30
William Bell	Literary 1929—Dramatics—'30
William Bridgers	School Spirit and Service—1929—'30
Coleman Cutchins	Dramatics—1129—'30
Ruth Thomas	Student Council—1929—'30
Emily Godwin	Glee Club—1928—Orchestra—1929—'30
Whitfield Schreck	School Spirit and Service—1929—'30
Jack Clifton	Service

LOWER CLASSMEN

Virginia Hatfield	Glee Club—1929
Tilden Davis	Dramatics—1929
Granger West	Newspaper—1929
William Hicks	Service—1929
Karl Baumeister	Service—1929
William T. Bell	Service—1929—'30
Nancy Hoyle	Newspaper—1929—'30
Jack Loughridge	Cheerleaders—1929—'30
Victor Kosieki	Service—1929—'30



EVELYN MAY BEARD

Estimable, Modest, Beatific

Beacon Staff '28, '29; English Club '26; Basketball '26; Home Room Representative '29; Vice-President Home Room '27; Secretary Home Room '28; Treasurer Home Room '29; Valedictorian.

Her scholastic record is surpassed by none.

WILLIAM SPRAKER BELL

Witty, Sagacious, Blithesome

Triangular Public Speaking Contest '27, '28, '29; Winner of Contest '29; Hi-Y Club '26, '27; Fall Movie '29; "Buddies"; "Is Zat So"; Commencement Night Speaker; Class Hall of Fame; Vice-President Junior Class; Class Night Play; Home Room Offices.

A leader, an actor, and a speaker—a pleasing combination.

BYRON H. BLAKEMORE

Breezy, Helpful, Brisk

Football '26, '27; Basketball '26; Track '26, '29, Captain '27; Tennis '27, '28; Student Council '28; Home Room Offices.

A boy on whom you can rely.

JANE ELIZABETH BLAKEMORE

Joyous, Energetic, Blissful

Beacon Staff '29; Glee Club '27; Fall Movie '29.

Her smiling eyes reflect her disposition.

WILLIAM H. BRIDGERS

Willing, Honorable, Blithe

Beacon Staff '28, '29; Home Room Representative '28; President French Club '29; Orchestra '26, '27, '28, '29; Editor of Beacon '29; Senior Magazine Staff; President Senior Class '29, '30; Home Room Offices; Class Night Play.

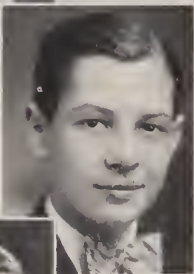
A leader and a popular one.

SAMUEL ROLAND BUXTON

Sharp, Reliable, Benign

Beacon Staff '28; Student Council '26, '27, '28; Hi-Y Club '27, '28, President '29; Tennis Team '26, '27, '28; Senior Magazine Staff; Class Night Play; Home Room Offices.

Sam's sense of humor will never allow him to go unappreciated.





OLIVE TAFF CARLETON

Original, Talkative, Capricious

"Is Zat So"; "Crimson Star"; Triangular Public Speaking Contest '29; Cheerleader '29; Picture Editor Senior Magazine; Glee Club '29; Fall Movie '29; Class Hall of Fame; Class Night Play; Commencement Night Speaker; Home Room Offices.

Her magnetic personality made her our most popular girl.

JACK CLIFTON

Jocund, Casual

School Artist '28, '29; Tennis '27, '28; Basketball '27; Beacon Newspaper Staff '28, '29; Home Room Offices.

Jack is never too busy to oblige others.

ERNEST JEFFERSON COLBOURN

Earnest, Judicious, Cautious

Beacon Staff '28; Editor Home Room Paper '27; Home Room Offices.

Quiet, but willing to be of service.

WILLIAM EDWARD COLONNA

Wise, Eccentric, Confident

Honor graduate; Senior Magazine Staff.

Quiet, dignified, and studious—all describe William.

COLEMAN CUTCHINS

Capable, Chatty

Beacon Staff '26; Hi-Y Club '27; "Is Zat So"; "Buddies"; Philolethian Literary Society '25; Spring Movies '29; Treasurer Junior Class; Treasurer Senior Class '29, '30; Class Hall of Fame; Fall Movie; Class Night Play; Home Room Offices; Presentation of Gift.

His congeniality has won his popularity.

WILLIAM WALTER EAMES

Witty, Worthy, Enigmatical

Beacon Staff '27, '28; Track '27; Tennis '28; Literary Club '27, '28; Student Council '29, '30; Annual Staff '28; Vice-President Senior Class; Class Hall of Fame; Scrap Bag.

Chuck's friendliness and wit make him welcome everywhere.





HELEN JEANNETTE FADDEN

Helpful, Judicial, Faithful

Beacon Staff '27, '28, '29; Usher '28, '29; Secretary of Latin Club; Secretary of Thailion English Club; Senior Magazine Staff; Quill and Scroll '29.

A student and a friend to all.

JACK HARGRAVE FLYNN

Juvenile, Happy, Friendly

President of Home Room '26, '28; Vice-President of Home Room '26, '28; Treasurer of Home Room '27; Staff of Home Room Paper '27.

He may be small, but his genial smile is large enough to include us all.

ALVIN CLAY FURMAN

Ambitious, Clever, Forceful

Football '27, '28; Baseball '27, '28; President of Home Room '29; Senior Magazine Staff.

Not heard from often, but then with authority.

EMILY WEST GODWIN

Eccentric, Whimsical, Genuine

Orchestra '27, '28, '29; Glee Club '27, '28, '29; Student Council '27, '28, '29; Girl Reserve '26, '27; School Pianist '27, '28, '29; Science Club '26; Class Night Program; Home Room Offices.

Gifted with a rare talent in music.

ESTHER FLORENCE GOODMAN

Enthusiastic, Felicitous, Gracious

Beacon Staff '28, '29; Quill and Scroll '29.

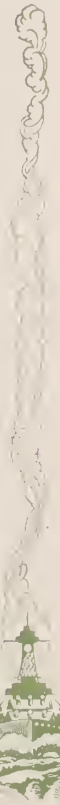
Many a class has been brightened by her humorous remarks.

MILTON GORDON

Mute, Genuine

Basketball '27, '28.

If a bit reticent, he is admired by those who know him.





ALVANA HALL
Abbreviated, Happy

A busy little girl who accomplishes things.

ENDA BLAND HALL
Excelling, Balmy, Hearty

Beacon Staff '28, '29; English Club '26; Glee Club '29; Senior Magazine Staff; Quill and Scroll; Honor Student.

RUTH EVELYN HIDEN
Radiant, Efficient, Helpful

Honor Student.

A good student and a good representative for our school.

LOUISE ANNIE HOLLAND
Loyal, Ambitious, Honest

Student Council '27, '28; Beacon Staff '28; Home Room Treasurer '28; Home Room Secretary '27; Salutatorian.

"Studying is her recreation."

ADA ESTELLE JUSTIS
Affable, Enigmatical, Just

Quiet and thoughtful, but we all like Ada.

WILLIAM THEODORE KAISER
Willing, Thorough, Knowing

A constant and valuable friend.





MYRTLE LEE KELLY

Modest, Loyal, Kindly

Biology Club; Glee Club '26; Senior Magazine Staff; Quill and Scroll '29.

Myrtle is always a friend to everyone.



MARY RACHEL KERLIN

Meek, Responsible, Knowing

Basketball '26, '27; School Usher.

She's always willing to stand by "Our Old Hi."



EDNA CATHERINE MOORE

Elucidating, Calculating, Mild

Student Council '27; Beacon Staff '28.

Work before pleasure is Edna's motto.



RALPH WILLIAM NELSON

Radical, Whimsical, Neat

Joke Editor Home Room Newspaper '26, '27; Home Room Basketball Team '26, '27; Home Room Grading Committee '25, '26, '27.

A friendly fellow.



DOROTHY HUNTER PARKER

Delightful, Happy, Peppy

Beacon Newspaper '28; Girl Reserve '28; School Usher; Senior Magazine Staff; Class Hall of Fame; Senior Play.

Intelligence, sociability, sincerity—these go to make Dottie better liked the longer one knows her.



ELIZABETH REEVES PATTON

Elite, Radiant, Pretty

School Usher; Operetta '27, '29; Glee Club '29; Biology Club '27; Senior Magazine Staff.

An obliging blonde.





JANE ARMISTEAD PLUMMER

Jaunty. Aimable. Pert

Beacon Newspaper Staff '29; President English Club '28; Girl Reserve '29; Glee Club.

A small girl, but oh such a flirt!

GLISSON KIRK POWELL

Genial. Kind. Patient

Glisson's friendliness makes him welcome everywhere.

JAMES MALVIN POWELL

Jovial. Modern. Progressive

Hi-Y Club '26, '27; Home Room Representative '29; President Junior Class; Literary Night Reader; "Seventh Heaven"; "Is Zat So"; "Buddies"; Class Night Speaker; Class Hall of Fame; Home Room Offices; Class Night Play.

"The glass of fashion, and the mould of form."

MARY BLACKWELL REA

Modish. Benign. Radiant

Beacon '28, '29; Glee Club '28; Operettas '27, '28; Sponsor Football '29; Secretary 4H Class; Home Room Offices.

Her affability is capitvating.

MILDRED LEE QUINN

Merry. Lithesome. Quick

Senior Magazine Staff.

Quiet and elusive.

FLORENCE HARRISON ROBERTS

Friendly. Happy. Ready

Ready, willing, and smiling—that's Florence.





THOMAS HAROLD ROBINSON

Timid, Helpful, Reliable

Beacon Newspaper '28; Track '29; Hi-Y Club.

A modest man of high quality.



GEORGE WILMER RODGERS

Genuine, Wilful, Reasonable

Beacon Newspaper; Staff "Buddies"; Quill and Scroll '29.

Our shrewd business man.



ELLA SHACKMAN

Efficient, Studious

She believes it's wise to be quiet.



CHARLES EMMETT SHOFF

Candid, Engaging, Severe

Believing that it is not necessary to worry, Emmett enjoys life.



WHITFIELD DALTON SCHRECK

Worthy, Debonair, Stellar

Home Room Representative '27; Junior Representative '27; Beacon Newspaper Staff '28; Cheerleader '28, '29; Vice-President Hi-Y Club '28, President '29; Inter-Class Athletics '28; "Is Zat So"; "Buddies"; Spring Movie '29; Vice-President Junior Class; Vice-President Student Council '28; President Council '29; Class Night Play; Home Room Offices.

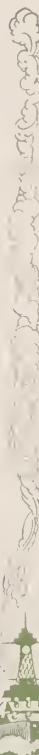
A tower of strength.



ELIZABETH FRANCES SCRIMGEOUR

Elucidating, Faithful, Staunch

A smile will go a long, long way.





HELEN BURNETTE SHAWEN

Hearty, Boisterous, Sunny

Basketball '25, '26, '27, '28; Glee Club '26; Secretary Girls' Athletic Association '26, '27; Home Room Offices! Hall of Fame; Girl Reserves '25, '26.

Pretty, peppy, and pert—Helen.

WILLIE ROLAND SHOCKLEY

Willful, Rare, Steady

Orchestra.

His hobby is music.

ELDRIDGE WHITE SMITHER

Efficient, Witty, Sporty

President of 4L Home Room '28; Song Book Man '29.

The reliable song book man of 204.

CHARLES LEONARD SOTER

Cheery, Laudable, Straight-forward

To be good rather than conspicuous.

ELIZABETH HELEN SPENCER

Enigmatical, Hopeful, Sympathetic

A quiet exterior shields a kindly heart.

JACK STERN SPIEGEL

Jesting, Square, Soptaneous

Beacon Staff '27; Treasurer Hi-Y Club '29; Home Room Offices.

A merry heart maketh a cheerful countenance.





SOMMERS DAVID STANCELL
Superior, Deliberate, Sincere

Football '27, '28; Beacon Newspaper; Editor of Senior Magazine; Quill and Scroll; Hall of Fame; Home Room Offices.

Sense combined with real ambition.



RUTH HUNTLEY THOMAS
Reliable, Helpful, Thorough

Beacon Staff '27; Student Council Secretary '27, '29; Glee Club '29; Senior Magazine Staff '29; President Girl Reserves; Junior Representative of Student Council; Secretary 3H Class '28; Secretary of Student Club; Home Room Offices.

Her name is linked with all activities.



MILTON DIXON TODD
Mischievous, Dapper, Talkative

"Buddies"; Fall Movie; Scrab Bag; Class Play; Hall of Fame.

A demon with the ladies but that really shouldn't be held against him.



JOSEPH RICHARD TURPIN
Just, Reckless, Timid

Football '27, '28, '29; Track '28, '29; Baseball '27, '28, '29.

Head and shoulders above the rest.



THELMA MAE TYREE
Tactful, Modest, Thorough

A modest girl of high quality.



ALLEN NORMAN UNGER
Able, Nonchalant, Useful

His ability to speak fluently has won him recognition.





STANLEY MAJOR WARD

Sturdy, Mighty, Whimsical

This clear cut boy makes his way by hard work.



COURTNEY SELDEN WEST

Congenial, Sincere, Winsome

Home Room Representative '27, '28; Beacon Newspaper '29; Senior Magazine Staff; Home Room Offices; Quill and Scroll.

Although Courtney has dignity, her pep and enthusiasm cannot be suppressed by it.



LUCILLE PHARABA WHITE

Loyal, Practical, Wise

Home Room Representative '28.

Her sweet disposition has won her many friends.



ELSIE MAY WILLEY

Eccentric, Modern, Winning

Beacon Newspaper '28, '29; Quill and Scroll '29; Home Room Offices.

Always ready to be of service.



BEACON



TO COMPLETE THE CLASS ROLL

Elizabeth Burrus

Randolph Joyner

Robert Campbell

Mable Lamb

Milton Turner

IN MEMORIAM

EDWARD J. McMURRAN

January 1930—October 1929

As a friend and fellow student Edward McMurrin.
lives in the hearts of his classmates.

AUTOGRAPHS

*Best wishes
from all*

*Wishing you every success
Margaret B. B.*

*Wishing you every success
Margaret B. B.*

Best O' Luck!!!!

Edward B. B.

*Best Wishes
Hilda Shinkham
June 30*





FREDERICK M. ALEXANDER
Principal



JOSEPH H. SAUNDERS
Superintendent



FACULTY

Top row, left to right: Lois Evans, Florence Montgomery, Otto Weiss, Eli Leonard, William H. Pride, Michael Byrne, Kermit R. Addington, Julius Conn, Roger Lefevre, George E. Vorbach, Miles Thompson, Doris K. Trott.

Second row, left to right: Eleanor Sherman, Sue Kelly, Lallie Webb, Eline Krisch, Louise Hurt, Mac Marshall Edwards, Benlah Brasher, Ruth James, Elizabeth Saunders, Margaret Sayre, Katherine Topping, Anna Hay, Ethel M. Gildersleeve, Ann Parker, Annje Rountree.

First row, left to right: Lillie Saunders, Herman Levy, Roswell Bowles, Macon Barnes, Lamar Stanley, Fred M. Alexander, Mary Wynne Jones, Dorothy Crane, Margaret Hussey, Lucie Sinclair, Willie Shelton, Vivian Llewellyn.



THE FACULTY ROSTER

Frederick M. Alexander, B.A., M.A.
PRINCIPAL

Lamar R. Stanley, B. S.
ASSISTANT PRINCIPAL

Willie Stevens Rowe
SECRETARY TO THE PRINCIPAL

Mary Wynne Jones
DEAN OF GIRLS

Kermit Roosevelt Addington, B. A.
SPANISH

Macon Eubank Barnes, B. A., M. A.
HEAD OF HISTORY DEPARTMENT

Virginia Lucille Beasley, B. A., M. A.
ENGLISH

Roswell Page Bowles, B. S., M. A.
HEAD OF SCIENCE DEPARTMENT

Benlah Cleveland Brasher, B. S. C.
TYPEWRITING AND SHORTHAND

Michael Joseph Byrne, B. S.
BIOLOGY

Julius Conn, B. S.
BOOKKEEPING AND PHYSICAL EDUCATION

Dorothy McCoy Crane, B. A.
DIRECTOR OF EXTRA-CURRICULAR
ACTIVITIES AND HEAD OF PUBLIC
SPEAKING DEPARTMENT

Mae Marshall Edwards, B. S.
ENGLISH

Lois Leah Evans, B. A.
MATHEMATICS

Jessie Boggs Flanders, B. A., B. S.
FRENCH AND SPANISH

Elma Florence Free, B. A., M. A.
LATIN

Mrs. Estelle Gail, Dickinson College
BIBLE

Gladys Gann Gambill, B. A., M. A.
HEAD OF ENGLISH DEPARTMENT

Ethel Mae Gildersleeve, B. S.
MATHEMATICS

Anna Fleury Hay, B. A.
HISTORY AND FRENCH

Louise Hurt, B. A.
HISTORY AND SOCIAL PROBLEMS

Margnerite Hussey, B. A., M. A.
ENGLISH AND PUBLIC SPEAKING

Ruth James, B. S.
PHYSICAL EDUCATION

Mary Wynne Jones
HISTORY

Sue Kelley, B. S.
HOME ECONOMICS

Anna Eline Krisch
TYPEWRITING AND SHORTHAND

Roger N. LeFevre, B. S.
SCIENCE

Eli Leonard, B. A., B. S.
HEAD OF COMMERCIAL DEPARTMENT

Herman Levy, B. A., B. S.
HEAD OF MATHEMATICS DEPARTMENT

Cora Vivian Llewellyn, B. A.
MATHEMATICS

Florence Crane Montgomery, B. A.
HISTORY

Anne Victoria Parker, B. A., M. A.
ENGLISH

William Harvey Pride, B. S., M. A.
SCIENCE

Amnye Burbank Rountree, B. A.
ENGLISH AND HISTORY

Elizabeth Aylett Saunders, B. A.
LIBRARIAN

Lillian Anne Saunders, B. S.
MATHEMATICS

Margaret Frances Sayre, B. A., M. A.
HISTORY

Anne Perkins Scruggs, B. A.
ENGLISH

Cornelia Winder Segar, M. D.
SCIENCE

Willie Emma Shelton, B. A.
LATIN AND FRENCH

Eleanor Sherman, B. S. M.
HEAD OF MUSIC DEPARTMENT

Lucy Helen Sinclair, B. A.
MATHEMATICS

Miles Leroy Thompson
PRINTING

Katherine Mae Topping, B. A.
ENGLISH

Doris Katherine Trott, B. A.
ENGLISH AND HEAD OF PUBLICATIONS

George Ernest Vorbach, B. S.
PHYSICAL EDUCATION

Lalie Lett Webb
HOME ECONOMICS

Otto Herman Weiss
MECHANICAL DRAWING



Second row, left to right: Mary Diggs, Jane Wilton, Lewis McMurran, Winifred Goodman, Helen Addis, Grant Hebble.

First row, left to right: James West, Ruth Thomas, Whitfield Schreck, Miss Gildersleeve, Walter Eames.

THE STUDENT COUNCIL

(By Ruth Thomas)

For ten years Student Government has had its place in the Newport News high school. In the beginning Student Council work was more or less an experiment, but in recent years its influence has grown and made itself felt in every phase of high school activity until it has become a very necessary part of the life of the school.

At the present time the Council is divided into two groups; the Student Executive Board, which consists of the officers and class representatives, and the Home Room Representative group. The executive board meets every week of the school year and the representative students meet with it once a month to dispose of any business which it is necessary to take up.

The chief work of the Council this year has been to plan programs for the assemblies. Another undertaking has been the Lost and Found Committee's pound by the aid of which many students and teachers recover their lost property.

Throughout the year the Student Council has endeavored to uphold, and to help other students to uphold, high ideals and standards for Newport News high school. As it passes on, it leaves to the council of next year the honor and responsibility of its work as a part of the school.



Second row, left to right: Dena Harris, Myrtle Gibson, William Bridgers, Sommers Stancell, Charles Larsen, Katie Smith, Frances Garner, Esther Goodman.

First row, left to right: Helen Fadden, Edna Bland Hall, Elsie Willey, Catherine Blanton, Nancy Hoyle, Alice Marshall, Katherine Hoyle.

QUILL AND SCROLL

(By Nancy Hoyle)

The 412th American Chapter of Quill and Scroll, national honorary society for high school journalists, was formed when a charter was granted to Newport News high school this fall. Quill and Scroll is the only national organization in N. N. H. S.

Miss Doris Trott, supervisor of high school publications, is adviser of the local chapter. Nancy Hoyle is president and Catherine Blanton secretary.

Night meetings are held monthly at the homes of chapter members. Short afternoon business meetings may be called at any time during the month.

The national organization of Quill and Scroll was formed in 1926 in Iowa City by a group of high school supervisors for the purpose of rewarding and encouraging individual achievements in high school journalism.

In N. N. H. S. Quill and Scroll draws into stronger friendship a group of students already closely associated in publication work. It creates a bond of interest and loyalty toward their school among its members which causes everyone of the group to respond to any request for service to the school. It also helps to create better understanding and closer co-operation in publication work; hence it tends to raise the morale of the group; to create higher standards; and to produce publications of a higher quality.





BEACON NEWSPAPER STAFF

Top row, left to right: Claudia Harper, Milton Dimm, Charles Larsen, Leonard Harris, Harold Robinson, William Hicks, John Becker, Parke Rouse, Jerome Gordon, Ann Dudley.
 Second row, left to right: Katie Smith, Stephanie Weger, Anna Hallett, Edna Prince, Hilda McAlvee, Dena Harris, Myrtle Gibson, Frances Garner, Grace Ward, Hilda Hundly, Eleanor Anderson, Virginia Arch.
 First row, left to right: Catherine Blanton, Esther Goodman, Helen Fadden, Miss Doris Trott, Nancy Hoyle, Wilmer Rodgers, Scott Copeland, Katherine Hoyle, Phyllis Allen.

EDITORIAL STAFF

EDITOR-IN-CHIEF	WILLIAM H. BRIDGERS
Associate Editors.....	{ Alice Marshall Joke Editor Alfred Mitchell { Elsie Willey
Managing Editor	Nancy Hoyle
Sport Editor	Leonard Honick
Assistants.....	{ Charles Larsen Exchange Editor Catherine Blanton { John Becker { Katie Smith { Jerome Gordon
Make-up Editor	Catherine Blanton
Exchange Editor	Myrtle Gibson
Reporters:—Myrtle Gibson, Esther Goodman, Harry Snitz, Katherine Hoyle, Parke Rouse.	Typists { Edna Prince { Frances Garner { Della Mae Mouring
	Claudia Harper, Dena Harris, Edna Prince, Hoyle, Katherine Hoyle, Phyllis Allen

BUSINESS STAFF

BUSINESS MANAGER	WILMER RODGERS
Advertising Manager	Scott Copeland
Assistants.....	{ Zelda Erlach { Stephanie Weger { Harold Robinson { Milton Dimm { Karl Baumeister { William Hicks
Circulation Manager	Helen Fadden
Assistants.....	{ Anne Dudley { Cicely Berlin { Anne Seney
Faculty Adviser	Edna Bland Hall Doris K. Trott

Lots of Luck - S. Weger

To be deemed alive and interesting by its reading public has been the aspiration of the Beacon newspaper this semester. The staff lists the following accomplishments among the concrete steps it has adopted to realize its ambition:

- A fifty per cent increase in the size of the paper.
- The adoption of an appointive system of staff elections.
- An organized effort to cover all news sources systematically.
- Financial stability.



FEBRUARY SENIOR BEACON STAFF

Second row, left to right: Ruth Thomas, Mildred Quinn, Jack Clifton,
William Colonna, William Bridgers.

First row, left to right: Helen Fadden, Esther Goodman, Sommers Stancell, Edna Bland Hall,
Alvin Furman, Elsie Willey, Myrtle Kelly.

FEBRUARY BEACON STAFF

Editor-in-Chief	Sommers David Stancell
Managing Editor	Edna Bland Hall
Associate Editor	Helen Fadden
Assistant Associate Editor	Mildred Quinn
Assistant Assistant Associate Editor	William Bridgers
Business Manager	Alvin Furman
Assistant Business Manager	Myrtle Kelley
Business Staff Member	Esther Goodman
Feature Editor	Ruth Thomas
Picture Editor	Olive Carleton
Humor Editor	Samuel Buxton
Assistant Humor Editor	William Colonna
Senior Editor	Courtney West

The February Senior Beacon of 1930 is the first issue of a new type of publication in Newport News high school. It is an experiment, a forerunner, a prophet—and a reality.

Its purpose is to record in permanent form the main currents of school life for the first semester of 1929-30. Its ambition is to provide a basis for a publication which shall in future years develop both into a literary outlet and a mirror of the school it serves.

The staff has looked after the details involved in the compilation of this booklet with a sincere desire to do as well as possible. They have encountered some of the difficulties common to innovators, but they have enjoyed their task.





GLEE CLUB

*Best of Luck and success,
Frances Garner*

Back row, left to right: Edna Bland Hall, Dorothy Belch, Winifred Goodman, Mae Edwards, Chilton Epes, Dana Powell, Emily Godwin, Elizabeth Rogers, Dorothy Stone, Esther Cutler, Anne Jack, Hollis Galloway.

Third row: Marion Keller, Betty Page Gary, Jane French Bowen, Catherine Williamson, Dorothea Shinkowitz, Sudie Jones, Susan Dickinson, Catherine Carleton, Molly Flemming, Mildred Meeks, Maybelle Lamb, Grace Euband.

Second row: Margaret Gunter, Dorothy Palmer, Edna Daniel, Lucille King, Catherine Blanton, Miss Eleanor Sherman, director, Olive Carleton, Frances Garner, Virginia Huntley, Virginia Rowe, Katherine Hoyle.

First row: Margaret Ware, Mary Chapen, Grace Stokes, Adelia Perkins, Esther Scrimgeour, Mae Mullen, Carolyn Richardson, Phyllis Allen.

THE GLEE CLUB

(By Ruth Thomas)

At the beginning of school this year, the Glee Club was organized under the supervision of Miss Eleanor Sherman, the new instructor of music. More girls came out for it than ever before, and thus more talent was discovered.

The club meets on Wednesday afternoons. It has worked up several very fine compositions.

One attraction in the Glee Club this year has been its uniform; every member has a navy blue skirt and a sweater bearing a gold emblem "G. C." The girls wear these uniforms whenever they sing in public. Among the appearances of the Glee Club have been several parts on assembly programs. The girls will also sing at commencement.

The club has sixty active members. All of those who want to continue Glee Club work next semester will be allowed to remain without passing another tryout. New candidates will have to tryout so that the director can determine in which section they should be placed. Any girl in school may tryout.



THE ORCHESTRA

THE ORCHESTRA

Director, Miss Eleanor Sherman

PIANO

Emily Godwin

CELLO

Mary Lewis Marston

FIRST VIOLINS

William Bridgers

John Fox

Virginia Huntley

Marthella Marston

Winifred Goodman

Dana Powell

Irving Berlin

SECOND VIOLINS

Lucille Moseley

Hollis Galloway

Dorothy Stone

Paul Cox

William Loser

Parke Rouse

Emery Shola

Sadye Goodman

Bernice Smith

Fred Nevin

CLARINETS

Robert Lee Goodwin

Tilden Davis

Henry Perzekow

CORNETS

Arthur Meeks

Marx Eisenman

Walter Cole

TUBA

Otho Givens

ALTO SAXAPHONE

Roland Shockley

Charles Epes

Daniel Wilkinson

TENOR SAXAPHONE

William Thomas

TROMBONE

Fred Christie

DRUMS

Mabery Minter





THE SEVEN BUDDIES ENJOY THEIR REPAST AT MADAME BENOIT'S FARM.

"BUDDIES"

(By Vivien Carrier)

"Buddies," the three-act comedy drama of the post war period produced by the drama classes of Newport News high school, given on November 14 and 15, 1929, was one of the biggest successes in the history of the school in the theatrical field.

It literally dripped with a sparkling, rich humor shaded with a blend of tender pathos, which made its appeal irresistible.

It was unique in being the most expensive play ever staged by the drama classes, the French peasant costumes and scenery for the colorful courtyard setting having been obtained from Hooker and Howe, in Massachusetts, and Amelia Grain of Philadelphia respectively; and in having one of the best balanced casts on record.

There was the versatile Jimmie Powell, in the leading role "Sonny," beloved of Louise Maitland, his Brooklyn fiancée, charmingly portrayed by Virginia Porter.

"Echie" Bell put over the comedy lead as "Babe" with finesse, playing opposite "Julie," the ravishing French peasant "jeune fille," so delightfully impersonated by Jane Wilton.

The seven "buddies," including "Sonny and "Babe," were unusually well chosen for their respective roles. "Whitty" Schreck and Coleman Cutchins of "Is Zat So" fame, as well as three new "finds" who did good work, namely Donald Gay, Milton Todd, and Herman Abel.



Tilden Davis, the John Drew of the high school, whose portrayal of Alfense Pettibois, the villain of the play, showed a delicacy and skill of handling of which only Davis is capable.

Mae Edwards as Madame Benoit, Emma Mae Smith as Babette and Mary Diggs as Marie, all making their debut this year, scored successes.



MADAME BENOIT CONSOLES HER DAUGHTERS IN THEIR SORROW.



THE BOYS LOOK TO THE GIRLS FOR SYMPATHY.

In fact, "Buddies" will go down in the annals as one of the best bits of whimsicality yet produced by that highly co-operative body — the drama classes of the Newport News high school.





FOOTBALL TEAM

Sixth row, left to right: Joseph Segriest, Donald Parrish, Mabrey Minter, Marx Eisenman, James Sherman, John Sturm, Arthur Ward, Eylett Baker, Elmore Linhart, George Holloway, Roy Fowler, Herbert Morewitz, Alvin Morewitz, Robert Skull.

Fifth row, left to right: Louis Hundley, Edward Freeman, Robert Meyerhoffer, Stanley Charles, Vincent Fortiech, Eugene Frank, Sherwood Spivey, George Monfalcone, Joe Hoffman, Randolph Tucker, Richard Luke, Joseph Smith, William Burcher, Allen Wills.

Fourth row, left to right: Stuart Laine, Kenneth Hathcock, Vincent Monfalcone, Alvin Furman, Calvin Franklin, Peter Branch, Louis Ellinson, Oscar Snead, Walter Bryant, James Fyfe, Hinton Parker, Aubrey Curtis, Roy Scott.

Third row, left to right: Walter Satchell, James Corgill, Charles Perkins, Randolph Norsworthy, Alex Paxson, Jacob Goldberg, Parker Trader, John Hughes, John Becker, William Jack Curtis, Elvin Downing, Michael Byrnes.

Second row, left to right: Jack Grainger, Edloe Morecock, William Meanley, Saunders White, Merritt Thomas, Charles White, Horace Hallett, John Palmer, Charles Brooks, Lee Dickerson, Henry Sturm, Charles Hoster, Assistant Coach.

First row, left to right: Julius Conn, Aylett Morgan, Joe Turpin, Robert Cutler, Julian Gordon, Charles Gunter, Randolph Joyner, Captain, Coach Vorbach, William Cain, Captain, James West, Melville Bryant, Sidney Shrieves, William Thomas, Fred M. Alexander, Principal

THE SEASON OF 1929

(By William Cain)

Newport News under the generalship of Coach George Vorbach has just closed one of the most colorful seasons in its history. Coach Vorbach came to Newport News this year from the University of Illinois where he was head coach of the freshmen team. He won many honors by his coaching ability. He starred in football at Morgantown high school, West Virginia, and at Fork Union Military Academy.



"RANNY" JOYNES
Captain, 1929

With eight letter men returning this year from the squad of last year, he built one of the strongest elevens ever to represent the "Old Gold and Dark Blue."

Playing one of the hardest schedules ever undertaken by the high school, the unusually light team came through with flying colors, winning 7 games out of a possible 10, tying 2 and losing 1.

When Newport News was defeated by the strong Justices of Richmond, Maury of Norfolk attained the unofficial state championship; but by virtue of a tie game between the Commodores of Maury and the Typhoon, Newport News still has claim for the conference championship.

The boys on the squad deserve much credit and praise in regards to the strict training which they are

pledged to keep. This has been shown by the splendid condition of the team during the past year.

This year Coach Vorbach has been most ably assisted by Assistant Coaches Hoster and Byrnes. Coach Hoster has been connected with the team for the past three years. Coach Byrnes, a former star of the Newport News high school and a graduate of Furman University, was one of the greatest athletes ever to don the football togs of the powerful "Purple Hurricane." He also deserves much credit for the showing of the team this season.

This year ends the high school football career of several of the players and we sincerely hope that in the future they may have the opportunity to maintain the glorious sportsmanship which they have upheld under the standard of the "Old Gold and Dark Blue."



"JOE" TURPIN
Tackle





Left to right: Thomas Kewley, Olive Carleton, Jack Loughridge, Katherine Carleton, Whitfield Schreck, Tyler Gatewood.

CHEERLEADERS

Ray Cheer, Rah Leaders
Ray, Rah Cheer Leaders
They've got the pep
They've got the bang
They're the leaders of our gang!

Next semester Anne Seney, Tilden Davis, and Lindsay Bigger will take the place of Olive Carleton, Whitfield Schreck, and Thomas Kewley.





HALL OF FAME

Standing, left to right: Walter Eames, Olive Carleton, Randolph Joyner, Mary Rea.
Sitting, left to right: William Bell, Helen Shawen, Dorothy Parker, Ruth Thomas.

William Bell	Best looking boy	Olive Carleton	Best dancer
Helen Shawen	Best looking girl	Ruth Thomas	Laziest
"Chuck" Eames	Most popular	"Ranny" Joyner	Best athlete
"Dot" Parker	Best all 'round girl	Mary Rea	Most stylish

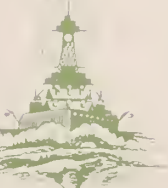


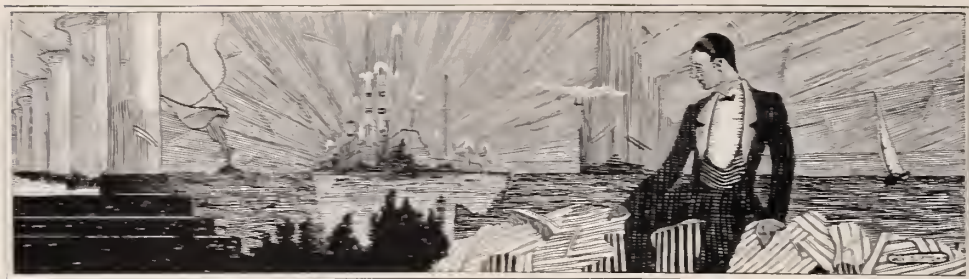
HALL OF FAME

Standing, left to right: Coleman Cutchins, James Powell, Louise Holland, William Bridgers, Sommers Stancell.

Sitting, left to right: Eldridge Smithers, Milton Todd, Jane Plummer, Harold Robinson.

Coleman Cutchins	Best dancer	Louise Holland	Most studious
"Kirk" Smithers	Laziest	Jane Plummer	Biggest flirt
"Jimmie" Powell	Shiest	"Bill" Bridgers	Best all 'round
Milton Todd	Wittiest	Sommers Stancell	Most studious
Harold Robinson	Most bashful		





TO OUR GRADUATES

Men of acumen, vision, and training will achieve wonders not yet dreamed of in the economic world of the next fifty years. To have a part in miraculous accomplishment will be the opportunity of the next generation of business men and women.

That the February graduates of 1930 may be equipped to share in the creation of these wonders and alert to enjoy them is the wish of these merchants of Newport News to the season's graduates:

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Oser Bros., Shoe Store

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Warwick Soda Shop

J. J. Palmer's Sons

Merit Shoe Store

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Rouse Funeral Directors

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Compliments of Murray's
Daddy of the High School Gang

Compliments of
W. C. Lauek & Co., Inc.
R. T. Hathcock, President

Florence Goldman, Voice and Piano

First National Bank

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"Quality Jewelry"
Official Original Club, DeMolay
Jewelers

Leon's Shoppe
Ladies' Wear Exclusively





JUST SNAPS



SOME FACTS ABOUT OURSELVES

(By Courtney West)

As a result of mid-year graduation, the class of '30 will immediately be scattered. Some will make further preparation for college by taking a post graduate course, while other will go at once into the business world.

Most of the members of the class have selected schools in our own State, though William Bell and Coleman Cutchins are going to Carnegie Institute of Technology, in Pennsylvania. Olive Carleton plans to take a secretarial course at Cedar Crest. Esther Goodman expects to study at Tonsona, Maryland. Going ever farther away from home, Whitfield Schreck has chosen Georgia Institute of Technology, where he will study engineering. Mabie Lamb and Sam Buxton will attend North Carolina State and Duke respectively.

All other members of the class will remain in the State. William and Mary attracts a larger group than any other school. Among the several who have definitely decided on Virginia's famous college are Edna Bland Hall, Ernest Colburn, Glisson Powell, Ruth Thomas, Helen Fadden, James Powell, and William Bridgers.

Three of our girls will attend State Teachers' Colleges. Helen Shawen is going in February to Farmville, while Dorothy Parker, and Elizabeth Blakemore will enroll at Fredericksburg. Helen Shawen and Helen Fadden in the class, are the only students who will enter college immediately.

"Our Old Hi" will be represented at V. P. I. by Ralph Nelson and Harold Robinson and at V. M. I. by Sommers Stancell, Jack Flynn, and Byron Blakemore.

Walter Eames and Wilmer Rodgers plan to attend Hampton-Sidney. Alvin Furman and Allan Unger expect to enter the University of Virginia in September. Courtney West is to get her degree from Hollins. Florence Roberts is to attend the Medical College of Virginia, and Myrtle Kelly is going to Radford.

Five students who are to take a post graduate course are Dorothy Parker, Jack Clifton, Edna Bland Hall, Jane Plummer, and Elizabeth Blakemore.

Lucille White, Elizabeth Burrus, and Florence Roberts expect to take up a business course at once.

This list is not complete as some of the graduates have not decided where they will go in September and others are likely to make a change.

When a vote was taken as to the most interesting subject in high school, the class of '30 chose drama by a large majority. English was the next most popular and history followed with a few less votes. Physics and type writing tied for fourth place.

Thirteen students have never been tardy during their four years of high school. These pupils are Elizabeth Scrimgeour, Sommers Stancell, Wilmer Rodgers, Alvana Hall, Milton Gordon, Walter Eames, Ernest Colbourne, Edna Moore, William Colonna, Jack Spiegel, Jack Clifton, Elizabeth Patton, and Jane Plummer.

No student in the class has parents who were graduated from N. N. H. S.



SENIOR PERSONAGES





These two essays "Gravitation," by Jack Clifton and "Fox Hunting," by Edna Bland Hall were selected by Miss Gladys Gambill, head of the English department, as representative of the best writing done by the seniors in the English classes during the past semester.

FOX HUNTING

(By Edna Bland Hall)

Oh! the feeling of numbness that my feet and hands have as I jump out of bed on a cold November morning. I soon feel them warming up when I begin to "sling" on my clothes in a manner that wouldn't be very befitting if I were going to a social function. After a hurried bite to eat, I run into the yard and find all of my friends, young and old, gathered, chatting. Soon every one is mounted, and we start off amid the shouts of the crowd and the notes of the horn.

With the cold November wind whistling past our ears, we hear the first cries of the dogs as they catch the scent of the fox. The trees and shrubs, long since robbed of their leaves by "Ole Man Winter," become a haze as the horses are hard put in an effort to reach the dogs. Oh, the joy of it all! We see the red and white of the fox, as he crosses a small hill, with the dogs hard upon his heels. The resonating horns thrill everyone, and with bodies crouched still closer to the horses we race toward the object of the chase.

The fox is finally run down, and all of the party gather around. The thrill of being presented the handsome brush is lessened by that feeling of disgust that always comes over me when I see one of God's beautiful creatures killed. The lovely, silver-grey fox is lying in a pool of warm, sticky blood. His finely cut head and neck are mangled by the dogs, who have gone into an excited frenzy at the sight and smell of warm blood.

The return is an occasion of much excitement and merriment. Old jokes and tales are revived again. After eating a small quantity of the delicious dinner served us in an old, colonial home, we are off again.

The beautiful spectacle that riders and dogs present gives me a feeling of seeing an old masterpiece suddenly come to life. Dogs, riders, and horses have that pose of watching and seeking that is characteristic of the hunter. This time the dogs aren't so quick in scenting a fox, but after fifteen minutes of hilarious riding, we hear the far off cries of our pack. At the end of an hour's chase we find that the fox is too "foxy" for us; so we return at nightfall to a large banquet and much happiness. As soon as the very satisfying mead ends, we resort to the amusement that is probably first in the hearts of all Americans--dancing.

After all aren't we all like foxes in one sense?





GRAVITATION

(By Jack Clifton)

Looking through an encyclopedia, I came across a picture entitled, "How a Little Apple Started a Big Idea." It was a reproduction from a painting of Sir Isaac Newton, the great English Scientist, and it pictured him sitting under an apple tree watching an apple fall. I became interested in this man and read his biography. It was interesting to the extent that it told and explained fully his great discoveries about which I have known little.

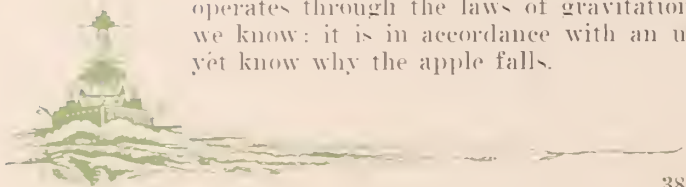
From the beginning of time a very remarkable thing has been happening, and few except very young children and very great scientists have thought to ask why. That is things have always had a tendency to fall to the ground and never in any other direction. We all know that objects fall to the ground, but do we all know why? When an apple falls to the earth from a tree, the question may be asked, "Why does it fall to the ground?" Many would answer because it had nothing to hold it up or because it could not help it. Reading about Sir Isaac Newton, I learned that the force that pulls an object to the earth is called the force of gravitation.

Is gravitation a mere local affair? No! It is a universal force being found on and around every planet in the universe. It is the power that holds the planets in their orbits, the ever existing force that no one has ever been able to overcome. On some planets it is much greater than on the earth; on others it is much less. To show an example of this: gravity pulls or one might say holds a man to the earth with six times the force that he would be held to the moon. The reason for this is that the gravity of the earth is six times as great as that of the moon.

Ask the question "Will a heavy object fall faster than a light one?" Many people will answer, "Of course a heavy object will fall faster than a light one." That's what the world thought until Galelio went up into the leaning tower at Pisa, Italy, and performed his famous experiments. He allowed two iron balls, one much larger than the other, to fall at the same time from the top of the tower. Much to the surprise of the people the two balls hit the ground at exactly the same time. From this experiment he inferred that all bodies, even the lightest would fall at the same rate of speed, were it not for the resistance of the air. However, it has been proved in experiments that a feather and a lead shot will fall at the same rate of speed. The feather and lead shot are placed in a vacuum tube so there will be no air resistance and allowed to fall at the same time. The two hit the bottom of the tube together thus proving Galelio's statement.

From the beginning of life to the end, we are playing a game with the force of gravity. The baby trying to balance himself on his two little legs is just learning to play the game. The tight rope walker as well as every person is playing the game by trying to stand up straight and not be drawn to the earth on hands and kneews, like the infant who has not learned the game.

Neither Newton nor anyone yet has shown the nature of the force which operates through the laws of gravitation. How the apple falls to the ground we know: it is in accordance with an unvarying universal law; but we don't yet know why the apple falls.



BY THE WAY

PIG IRON DOOLEY

(By Reginald Wilder)

Big Iron Dooley was a football player.
Pig Iron Dooley was commended by the mayor

For settin' an example for the younger generation

Of sportsmanship which had startled the nation.

It seems that there was an annual game
Between Mugwump and big Julane;
And it seems that on this Julane team
Was a guy that sure had plenty of steam.

But little 'ole Mugwump didn't care for
those "Julies"

For didn't they have big Pig Iron Dooley
Who was second in scoring for "twenty-nine"

And was called by writers the greatest find.

But first in this great scoring race
Was Julane's star, the great McFace.

The day of the great game dawned at last

But the "Julies" hopes were fadin' fast.
It was rumored that they were out of the race

For somethin' had happened to the great McFace.

He was sick in bed with the scarlet fever
And couldn't play or see the game either.

So the game went on with the luck
against the "Julies"

Who was run right through by Pig Iron Dooley.

Pig Iron ran up twenty-four points
And the "Julies" could tell it by their joints.

He needed one more to win the race
But he got to thinkin' about McFace.
When the ball was snapped for the last bit

He stood right still and let himself get hit.

There was never a gratefuller bunch
than those "Julies"

Who roared the name of—"Pig Iron Dooley."

A STUDENT'S DIARY

Monday: Raining as usual on wash-day. Went to school—had one of the usual good assembly programs. Went to classes soon; as I got there the bell rang to leave—wasn't such a hot day (10 below).

Tuesday: Late for roll call. Didn't want to be there anyhow. Heard my name called for 3 months every day nohow. Only 3 more days 'till another week-end and 2 days sleep.

Wednesday: Middle of the week. Never like Wednesday. Was nearly scared to death when one of those heat regulators went off in sewing class.

Thursday: When I got to school today a slip was handed to me telling me to come at 8:30 for a week. Suppose I am popular cause I didn't see anybody else get one. Must be a suppruice for me. Can't wait.

Friday: Studied hard today just to please some of those dear teachers. Just as I was to dash out a slip was given to me to report to the extra period. Did I jump and was I happy. Of course not, who would have said I was chewing gum. I was only doing what Will Rogers said, "Chew Beechnut!"

Big Joe Turpin
Is always lurking,
When the ball carrier is near
When he gets close
He gives him a dose
By knocking him down on his ear.

If football were music
Ranny Joynes would be
A brass band.

Hey diddle diddle
Bill Bridgers and his fiddle
Charlie Epes and his big bass drum
Miss Sherman with her wand
Emily Godwin at the pian—
Do make up a quartet-tum-tum.



SWELL VERSES

Yes her name is Courtney West,
Always full of wit and zest,
For real smart is she
And as nice as can be—
Yes she is O. K. with the best.

There was a young teacher names James
And exceedingly high were her aims,
She taught little dances,
Little jig-trots and prances,
To a flock of admiring young dames.

A big track man is West
Jimmie seldom stops to rest;
A high jumper is he
Just as light as a flea,
A man that can stand every test.

There was a young senior named Shawen
Who always insisted on "jawnin'";
She was always a-wigglin'
And couldn't stop gigglin'
This very attractive Miss Shawen.

There was a young man named Ranny,
On a football field he was dandy,
When the enemy star
Went up above par
The way Ranny ran was uncanny.

There was a young man called Bill
And they say that he had quite a will
For his armor he'd don
To collect for Mr. Conn
And he was superb in his skill.

There is a young boy named "Eachie"
Whom all the girls think very peachy;
That he is right cute
You cannot dispute
And his voice is far from screechy.

FAREWELL SALUTES

"Chuck" Eames: Say, did the English
shoot Joan of Arc?

Milton Todd: Naw, burned her at the
stake.

"Chuck": Well, I thought so too, but
it says here she was canonized.

Old Man: So you play football, too.
In the backfield?

Johnny Palmer: No, in the front yard.

Salesman: Yes, sir, that's the smart-
est hat we've got.

"Jimmy" Powell: It doesn't have to
be smart. I'll put the brains in it my-
self.

Mae Edwards: A woman is like a
deck of cards. It takes a heart to love
her—a diamond to win her.

Sam Buxton: And a club to lose her
and a spade to bury her.

"Eachie" Bell says the fog was so
thick the other morning that he couldn't
get his front door open.

Mary Rea had a little lamb,
And salad and dessert;
And then she gave the wrong address,
The mean little flirt.

Vaudeville Singer: And for Bonnie
Annie Laurie I'd Lay Me Down and Die.

Jack Spigel: Is Miss Laurie in the
audience?

Mrs. Galloway: My son has many
original ideas.

Mrs. Edwards: Yes, especially in
spelling.

Miss Saunders: And I suppose your
forefathers were in the ark with Noah.

Bill Bridgers: Not at all. My people
had a boat of their own.

"Jimmy" West: I've got half a mind
to get married.

"Mutt" Schreck: Well, that's all you
need.

Alvanna Hall: The photographers
never do me justice.

Elizabeth Scrimgeour: You want
mercy, not justice, my dear.

"Eggie" Smithers: What would you
say if I threw you a kiss?

"Cowboy" West: I'd say you were
the laziest fellow I'd ever met.

Charles White (to employer): You'll
pay me what I'm worth?

Manager: I'll do better than that.
I'll give you a small salary to start with.

Mrs. Goodman: "I got a letter from
school saying that Esther's been steal-
ing."

Mr. Goodman: "What?"

Mrs. Goodman: "Says she has been
taking home economics."

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